

3rd Annual Conference for Social Justice in Education

Making Choices: Crushed, Compliant or Creative?



Conference Program

Saturday, April 30, 2011

Hosted by

California State University Channel Islands

**School of Education, Martin V. Smith School of Business & Economics,
California Institute for Social Business, Center for Community Engagement and
Center for Multicultural Engagement**

Locally sponsored by:

***California Lutheran University's
Center for Equality & Justice,
Diversity & Educational Excellence Working Group,
President's Diversity Council, and the
Graduate School of Education Department of
Counseling & Guidance***

***McCune Foundation
Social Justice Fund of Ventura County
Ventura Unified School District
Sage Publications
Corwin Press
Ventura County School Counselors Association***

Program

- 8:30 - 9:00** **Registration, Coffee & Tea**
Malibu Hall
- 9:00 - 9:45** **Welcome**
Gary Kinsey, Sr. Associate Dean & School of Education Director, CI
- 9:45 - 10:00** **Opening Remarks: *The Road Less Traveled***
Richard Rush, President, CI
- 10:00 - 11:00** **Keynote Speakers**
Oscar Hernandez, Principal, Hueneme High School
Maricruz Hernandez, Principal, Channel Islands High School
- 11:15 - 12:15** **Session 1: Broome Library Classrooms**
- *Integrating Social Justice Practice in Student Affairs Curriculum: Learning Outcomes to Prepare Leaders in Higher Education*
Room 2490
Brittany Manzer, Amber Dillon
 - *Healing of the Spirit: Going from Crushed to Creative in Native America*
Room 2330
Cassidy Adlof
 - *TEQUIO Youth Group: What's Wrong with "Oaxaquita"?*
Room 2480
Arcenio Lopez, Alicia Angel, Samuel Corro, Arcadio Lopez, Israel Vazquez, José Luis Velazco, Rodrigo Zaragoza
 - *Living Our Dreams*
Room 1756
Amber Hardy, Eileen Medina, Matthew Medina
 - *The State Budget: Who Cares?*
Room 1360
Maricela Morales
 - *Rooting Students in Community Agriculture and Family Food Traditions for a Healthy Future!*
Room 2325
Erynn Smith, Alise Echele, Katerina Friesen, Jennifer Dobbie

12:15 - 1:30

**Lunch
Malibu Hall**

Lunch Panel: What does “crushed, compliant, or creative” mean to you, in your experience as an educational leader in your community?

Trudy Arriaga, Superintendent, Ventura Unified School District

Anna Izaguirre, Site Supervisor, First Steps Community Child Care

Danna Lomax, Teacher, Ventura Unified School District

Arcenio Lopez, Mixtec Indigenous Community Organizing Project

Edlyn Peña, Assistant Professor, California Lutheran University

1:45 - 2:45

Session 2: Broome Library Classrooms

- *Anti-Discrimination Ally Empowerment: Forum Theatre Workshop*
Exhibition Hall/Room 1320
Norma Bowles, Kathleen Juhl
- *Creative Interventions to Stop Bullying in Ventura County: A Service-Learning Project*
Room 2480
Julia Balén, Danielle Camacho, Rachel Velez, Irma Gonzalez, Jonathan Ruiz, Rose Householder
- *Empowering Students to Creatively Explore and Choose their Own Future*
Room 2330
Jerry Beckerman
- *“The Recovery Classroom”: A School-Based Multi-Agency Model at Pacific High School*
Room 2325
Barbara Boggio, Karen Hartwell, Noah Spevak, Kim Shean
- *The Secret Identity of the Dreamers Without Borders*
Room 1360
Anahi Quiroz
- *Storymaking: Engaging the Self and Others in Peace Education through Story*
Room 1756
Claudia Reder

2:45 - 3:00

Break

3:00 - 4:00

Session 3: Broome Library Classrooms

- *Anti-Discrimination Ally Empowerment: Forum Theatre Workshop*
Exhibition Hall/Room 1320
Norma Bowles, Kathleen Juhl
- *A Critical Look at the School Counselor's Role in Social Justice: Ventura County School Counselors Association*
Room 2330
VCSCA Board Members: Diane Vasquez, Pat Birckhead, Cheryl Meyers, Christine Bruggman, Debbie Freeman, Joan Oliva, Andre Vasquez
- *Community College: College Choice for Undocumented Students*
Room 1756
Mariadelaluz Flores, Oscar Rodriguez, Cynthia Montero, Blanca Gonzalez
- *Underrepresented Students in Study Abroad Programs*
Room 2480
Antonio Jiménez-Jiménez
- *Value-Added Assessment: Investigating Teacher Evaluation*
Room 2325
Maureen Reilly Lorimer, Jennifer Ardy, Jaime Benedon, Lisa Lewis
- *Framing Culturally Relevant Pedagogies for Mixtec Indigenous Mexican Migrant Students*
Room 1360
Verónica Pacheco

Session Descriptions

SESSION 1 11:15-12:15

Room 2490

Integrating Social Justice Practice in Student Affairs Curriculum: Learning Outcomes to Prepare Leaders in Higher Education. Brittany Manzer, Graduate Student/Interim Career Counselor, Cal Poly San Luis Obispo and Graduate Counseling Intern, Allan Hancock College; Amber Dillon, Graduate Student, Interim Academic Advisor and Study Abroad Advising Intern, Cal Poly San Luis Obispo. This presentation will discuss the integration of social justice learning outcomes within the curriculum of graduate programs preparing students for careers in counseling and student affairs in higher education. We will share specific learning outcomes and ideas for implementing these concepts that can include existing coursework, new curriculum or requiring relevant internships which meet the social justice criteria outlined. Conference attendees will learn how these social justice learning outcomes will strengthen new professionals' ability to advocate for students by incorporating social justice objectives into their counseling style. Furthermore, we will present the benefits of incorporating social justice practice to strengthen graduate preparation and enhance the effectiveness of higher education professionals. Through this integrative training structure, professionals will be better prepared to serve the unique needs of students, communities, and institutions.

Room 2330

Healing of the Spirit: Going from Crushed to Creative in Native America. Cassidy Adlof, Graduate Student in Educational Leadership, California State University Channel Islands. The presentation will have four parts, giving the audience an overview of the social justice situation in Native America. First, an introduction will be offered about what is meant by the term Native America, including a brief talk about different types of Native American groups and the differences between those groups. This will be followed by a discussion of Native American history pertaining to US education policy (1800s to 1900s), demonstrating the crushed atmosphere that Native Americans have dealt with up until the late 1970s. The third part will be about healing of Native America and a look at the massive steps being taken to restore the Native American community. Finally, the presenter (a member of the Echota Cherokee Tribe of Alabama) will discuss her work within Ventura County promoting Native American cultures, pertaining to Native American stereotypes and culture clashes.

Room 2480

TEQUIO Youth Group: What's Wrong with "Oaxaquita"? Arcenio Lopez, Alicia Angel, Samuel Corro, Arcadio Lopez, Israel Vazquez, José Luis Velazco, Rodrigo Zaragoza. The TEQUIO Youth Group will be sharing their background, how they got involved and why they named their group TEQUIO Youth Group. They will share their 2011 work plan with indigenous youth to help reduce stereotypes, prejudice, and discrimination against indigenous youth in schools, and to help increase indigenous pride in their heritage by promoting their rich culture and talents. There are now a large number of children from the Oaxaca and Guerro regions of Mexico in the Ventura County school system who speak their primary indigenous language (such as Mixteco/Zapoteco). These children are subjected to discrimination and bullying by peers. As a result of these actions, many indigenous children are not doing well in school. They feel isolated and ashamed of their indigenous roots. The presenters will also discuss the inappropriate and insulting use of the word "Oaxaquita."

Room 1756

Living Our Dreams. Amber B. Hardy, Santa Barbara County Education Office; Eileen Medina, Santa Barbara County Education Office; Matthew Medina, Owner, **Taking Care of Business.** This presentation addresses the issues of social justice and stereotypes in the field of education. Two of the presenters carry the label of “disabled” and have overcome others' perceptions of their abilities and proven that with the right support people can fulfill their dreams. Amber will speak about how her disability effected her school years and the perception others had of her during her school experience from the time she was in kindergarten through her college years. Matthew Medina, with the help of his mother, Eileen, will tell his story of a person receiving services through special education. Matthew now owns his own business, his own car and lives with a roommate who is non-disabled in his own home.

Room 1360

The State Budget: Who Cares? Maricela Morales, Deputy Executive Director, Central Coast Alliance United for a Sustainable Economy (CAUSE) and First Latina Mayor, City of Port Hueneme. Teachers, parents, and students either tune-out, get angry, feel fearful, or their eyes glaze over in confusion at the mention of the *state budget*. Often, along with *the state budget* come the word *taxes*. If we are to get out of the constant budget crisis that cripples public education, *state budget* and *taxes* have to be better understood. Low income and people of color are the most impacted by an unjust public education system and they are also less likely to vote. It's clear, teachers, parents, and students feel crushed or are compliant and do not vote. Workshop participants will walk away with 1) general information on the root causes of the state budget crisis, 2) learn the statewide “power analysis” for budget reform and 3) know how they can be part of the creative effort to protect quality public education.

Room 2325

Rooting Students in Community Agriculture and Family Food Traditions for a Healthy Future! Erynn Smith, Join the Farm/The Abundant Table Educator; Alise Echele, Join the Farm/The Abundant Table Registered Dietitian; Katerina Friesen, Community Roots Garden Coordinator; Jennifer Dobbie, 1st/2nd Grade Teacher Blanchard Elementary School, Santa Paula. Presenters will utilize photos, videos, student work samples, and observations as they guide participants chronologically through the Rooted Futures program. This educational partnership program connects agriculture, community, food systems, and students' home food traditions to restore a healthy relationship with locally produced food, native herbs and plants, and traditional medicinal plant knowledge, to form community around food. Participants will learn how the program was created to address a lack of access to farm-based and other land-based experiences for many of the farm's neighboring low income schools. Presenters will weave together their lived experiences, and share how the program creatively addresses injustices in our food system.

SESSION 2 1:45-2:45

Exhibition Hall/Room 1320

Anti-Discrimination Ally Empowerment: Forum Theatre Workshop. Norma Bowles, Artistic Director, Fringe Benefits Theatre; Kathleen Juhl, Southwestern University. Through discussion and the use of a variety of anti-bias and theatre exercises, participants examine discrimination in the abstract and how it directly affects their lives on school campuses. Forum Theatre is used by educators, grassroots activists, community members, and artists throughout the world to address a wide range of social justice issues. This theatre technique is designed to provide an opportunity for diverse community members to

work together to explore and develop unique solutions to social injustices that directly affect them. Forum Theatre is used to practice constructive ways to act as effective and safe allies as we respond to and/or prevent discrimination. Fringe Benefits Theatre's anti-bias exercises and discussion-prompts are grounded in the work of the Anti-Defamation League, the Leadership Development in Interethnic Relations, and the National Conference on Community and Justice.

Room 2480

Creative Interventions to Stop Bullying in Ventura County: A Service-Learning Project. Julia Balén, Associate Professor, California State University Channel Islands; Danielle Camacho, Rachel Velez, Irma Gonzalez, Jonathan Ruiz, and Rose Householder, Students in Introduction to LGBT Studies, California State University Channel Islands. Bullying is literally crushing many students in our schools – some via murder, some via suicide. Many more drop out early and fail to aspire for, much less reach, their potential because their schools and communities are not safe. Bullying can take many forms, but there are some forms it takes that tend to be pervasive and about which many educators seem uncomfortable – especially around gender and sexuality. This service-learning project designed as part of the Introduction to LGBT Studies class at CSUCI is meant to be a proactive step to engage participants to creatively address this issue together.

Room 2330

Empowering Students to Creatively Explore and Choose their Own Future. Jerry Beckerman, Founder, Segue Career Mentors. The presenter will engage participants as part of a social justice movement to benefit youth whose futures are at risk. How can most students choose a career when they don't know their career options? Students with futures at risk don't see the relevance of school to their lives; they too often become hopeless, give up, and drop out. Through Segue, students learn from live, caring people from the workforce who come to their classes that the choices are theirs to make. Students are supported to see that there is hope, that they needn't be crushed, they needn't give up or become compliant if they will take creative action now for their own benefit. Participants will experience and learn the critical importance of connecting a community with its school so students can be exposed to real-world, tangible and realistic options, become creative about their lives, see and create the possibilities for themselves, and step onto positive life paths.

Room 2325

"The Recovery Classroom": A School-Based Multi-Agency Model at Pacific High School. Barbara Boggio, Principal, Pacific High School, Ventura Unified School District; Karen Hartwell, School Counselor, Pacific High School, Ventura Unified School District; Noah Spevak, Deputy Probation Officer, Ventura County Probation Agency; Kim Shean, Supervising Deputy Probation Officer, Ventura County Probation Agency. School based professionals and community partners will share and discuss a school based interagency program. "The Recovery Classroom" is a self-contained classroom at Pacific High School for juvenile court referrals of chemically dependent teenagers who have experienced risk-based behaviors and a negative school history characterized by a lack of belonging, poor relationships with adults, and feelings of discouragement. The program provides a safe, well-staffed, learning based, encouraging environment to support sobriety, provide health and mental health services and educate students to support their efforts to be sober, complete high school and provide job skills training or achieve post-secondary plans. It offers a consortium of support/treatment providers practicing an asset-based, holistic approach to care. Participants will learn how the creative leveraging of community resources provides students the opportunity to break the cycle of substance abuse and negative behavior.

Room 1360

The Secret Identity of the Dreamers Without Borders. Anahi Quiroz, Student, California State University Channel Islands. Many undocumented students have their dreams crushed every day because of their legal status. They do everything they can to continue in their studies, even in the face of family responsibilities, lack of access to basic needs, lack of job opportunities open to them when they graduate, and other hardships. The presenter will share her personal immigration story, through poetry and presentation slides, she will address contemporary issues of undocumented students in the U.S. She will ultimately raise the question: "Who is, and what makes someone an American?"

Room 1756

Storymaking: Engaging the Self and Others in Peace Education through Story. Claudia M. Reder, Lecturer Faculty, California State University Channel Islands. Storytelling is one of the tools of peace education. As storylisteners and storytellers, we engage in dialogue, and experience empathy. Through responding to and creating stories, participants will reflect on the difficulty of making choices and how to articulate those choices through movement, poetry, and/or art. Participants will listen to a story, experience story-making strategies, and create new stories. Diverse learners benefit from this approach that includes art, movement, and role play.

SESSION 3 3:00-4:00

Exhibition Hall/Room 1320

Anti-Discrimination Ally Empowerment: Forum Theatre Workshop Norma Bowles, Artistic Director, Fringe Benefits Theatre; Kathleen Juhl, Southwestern University. Through discussion and the use of a variety of anti-bias and theatre exercises, participants examine discrimination in the abstract and how it directly affects their lives on school campuses. Forum Theatre is used by educators, grassroots activists, community members, and artists throughout the world to address a wide range of social justice issues. This theatre technique is designed to provide an opportunity for diverse community members to work together to explore and develop unique solutions to social injustices that directly affect them. Forum Theatre is used to practice constructive ways to act as effective and safe allies as we respond to and/or prevent discrimination. Fringe Benefits Theatre's anti-bias exercises and discussion-prompts are grounded in the work of the Anti-Defamation League, the Leadership Development in Interethnic Relations, and the National Conference on Community and Justice.

Room 2330

A Critical Look at the School Counselor's Role in Social Justice: Ventura County School Counselors Association. Diane Vasquez, Pat Birckhead, Cheryl Meyers, Christine Bruggman, Debbie Freeman, Joan Oliva, Andre Vasquez, Board Members of the Ventura County School Counselors Association. The Ventura County School Counselors Association will present a short history of the organization and facilitate a "roundtable" discussion on the role that school counselors play in promoting social justice. In today's political and fiscally strapped educational system not just counselors, but educators in general have been forced to make some critical choices: allow themselves to be crushed, settle for mediocrity (be compliant), or get creative on how to still provide critical services for our students. Participants will engage in a critical discussion on how educators can and often do sow the seeds of positive change.

Room 1756

***Community College: College Choice for Undocumented Students.* Mariadelaluz Flores, DREAM Club Advisor, Oscar Rodriguez, DREAM Club President, Cynthia Montero, Club Member, Blanca Gonzalez, Club Member.** According to the research, 65,000 undocumented students graduate yearly from U.S. high schools. Undocumented students are not eligible for federal or state financial aid. As a result, undocumented students are more likely to begin their postsecondary education at a community college. The Oxnard College DREAM Club, formed in 2010, provides a social support network to undocumented students on campus. The presenters will show how club members connected with campus staff and administration for support, guidance, and information. They will show a clip from an AB540 Forum, describe the creating of the DREAM Team Academy project, show how social media helps promote the club, and share lessons learned.

Room 2480

***Underrepresented Students in Study Abroad Programs.* Antonio F. Jiménez-Jiménez, California State University Channel Islands.** Even though 260,327 U.S. students studied abroad for academic credit in 2008/09 (a number that has doubled over the last past decade), only 19.6% of these students were non-white. If the number of underrepresented students is far from being adequate in American universities, their presence in study abroad programs is even more limited. Study abroad has been traditionally perceived as an opportunity only within the reach of wealthy students, who normally specialize in some area within the humanities. Although this depiction is far from being accurate nowadays, this prototypical image is engrained in the student psyche. This presentation seeks to clarify misconceptions about study abroad, family ties, financial constraints, and cultural expectations. Participants will be engaged in ways to creatively advise underrepresented students regarding opportunities available to them on campus and overseas.

Room 2325

***Value-Added Assessment: Investigating Teacher Evaluation.* Maureen Reilly Lorimer, Assistant Professor, California Lutheran University; Jennifer Ardy, Jaime Benedon & Lisa Lewis, Pre-Service Teacher Candidates, California Lutheran University.** Presenters will present their findings from an investigation on Value-Added Assessment (VAA). Although VAA may present interesting statistics, it is also perceived as an imprecise gauge of whether teachers and schools are producing the desired results. Further, it does not identify underlying factors that may exist. Because these teacher candidates believe the public may not fully comprehend the impact of VAA, they advocate the creative/proactive approach of educating ourselves and others. In doing so, we become empowered to advocate for multiple assessments that authentically support effective learning for diverse populations. Participants will gain background knowledge about VAA and its strengths and weaknesses and learn about this critical issue's influence on learning and teaching.

Room 1360

***Framing Culturally Relevant Pedagogies for Mixtec Indigenous Mexican Migrant Students.* Verónica Pacheco, 2nd Grade Teacher, Art Haycox Elementary School, Hueneme School District.** This presentation addresses issues of social justice in public education as it investigates Mixtec students and their access to academic achievement. For schools to ensure Mixtec students receive a quality education, educators must comprehend the context of their existence. Documenting the voices of Mixtec students and families, findings from this doctoral dissertation offer responses to three specific questions: (1) What specific cultural experiences do culturally relevant educators need to build on and consider when preparing lessons for Mixtec students? (2) How can culturally relevant educators enhance home-school relations with Mixtec families? and (3) Are there unique challenges that might interfere with the academic achievement of Mixtec students?



Building	Address	Grid
ALI	Aliso Hall	B4
ARO	Arroyo Hall	B5
ANV	Anacapa Village	B6
BRO	Broome Library	F4
BTW	Bell Tower West	C5
BEL	Bell Tower	D5
BTE	Bell Tower East	E5
CEN	Central Plant	B2
CHA	Chaparral Hall	B4
ELD	El Dorado Hall	B1
GRA	Grand Salon	E3
HUB	University Hub	B1
ISL	Islands Cafe	E6
IRO	Ironwood Hall	B3
LIN	Lindero Hall	E7
MAL	Malibu Hall	F5
MAN	Manzanita Hall	C3
MOD	Modoc Hall	A2

Building	Address	Grid
NAP	Napa Hall	C2
OJA	Ojai Hall	E5
PAI	Paint Shop	B4
PET	Petit Salon	E3
PLA	Placer Hall	E3
SAG	Sage Hall	F3
SAL	Salon A	E6
SMI	Smith Decision Center	E3
SHO	Shops	B3
SOL	Solano Hall	C3
SCV	Santa Cruz Village	C6
SUB	Student Union Building	C4
TOP	Topanga Hall	E6
TOW	Town Center	H4
UNI	University Hall	D4
YUB	Yuba Hall (Health Center)	G3

NOTES

Registration, keynote, lunch, and lunch panel will be held in Malibu Hall. All break-out sessions will be held in the Broome Library. Parking for the event is free of charge only in Lots A2 and A6, both of which adjoin Broome Library (see campus map).

Lunch will be provided thanks to the generous contributions of our host and co-sponsors. Food and drinks are also available for purchase at a number of locations on and near campus.

- Student Union Building (see campus map)
- Islands Café (see campus map)
- Subway (Town Center, across bridge behind library)
- Tortillas (Town Center, across bridge behind library)

The Conference Organizing Committee is grateful for the expertise, assistance, and hard work provided by:

- Tom Emens, *IT Services, CI*
- Antonio Jiménez-Jiménez, *Associate Professor, CI*
- Riitta Kärävä-Andonian, *Certified Translator*
- Wendy Olson, *Project Vista Coordinator, CI*
- Merissa Stith, *Events Coordinator, CI*
- Charlotte Wakenhut, *Support Coordinator, CI*
- Amy Wallace, *Dean of the Library, CI*

Conference Organizing Committee:

- Tiina Itkonen, *Associate Professor, CI*
- Elizabeth Quintero, *Professor, CI*
- Diana Stephens, *Assistant Professor, CLU*
- Kaia Tollefson, *Associate Professor, CI*